

# TORSTEN KATHKE

since Oct. 2014	Postdoctoral Fellow, Max-Planck-Institute for the Study of Societies, Cologne.
Sep. 2013–July 2014	Postdoctoral Fellow in North American History, German Historical Institute, Washington, D.C., USA.
Juli–Sep. 2011	Research Fellow, Arizona Historical Society, Tucson, Arizona, USA.
Apr. 2010	Guest Lecturer, Università Ca' Foscari, Venice, Italy.
Mar. 2009	Guest Lecturer, Uniwersytet Jagiellonski, Krakow, Poland.
Nov. 2007–Oct. 2012	Wissenschaftlicher Mitarbeiter (Lecturer), Amerika-Institut, Ludwig-Maximilians-Universität at chair of Prof. Dr. Christof Mauch.
Oct. 2006–Feb. 2013	Doctoral Student, American Cultural History. Amerika-Institut, Ludwig-Maximilians-Universität, Munich, Germany. Adviser: Prof. Dr. Michael Hochgeschwender. Completed Dr. phil., <i>magna cum laude</i> (1.00).
July 2006	Magister Artium (overall grade of 1.31).
Mar. 2004	Exchange Student at Instituto Universitario de Investigación de Estudios Norteamericanos, Universidad de Alcalá, Alcalá, Spain.
Oct. 2001–July 2006	Student of American Cultural History, American Literary History and Drama, Ludwig-Maximilians-Universität.
Mar.–Apr. 1997	Attended Council Rock High School, Newtown, Pennsylvania, USA.
Aug. 1990–July 1999	Attended secondary school at Gymnasium Ulm-Wiblingen (now Albert-Einstein-Gymnasium). Completed Abitur (overall grade of 1.9).

## WORK EXPERIENCE

Jan. 2008–June 2009	Exchange Counselor, Section Education & Exchange, Amerika Haus Munich (EducationUSA, US Department of State).
Sep. 2002–Dec. 2007	Exchange Counselor (student position), Section Education & Exchange, Amerika Haus Munich.
Sep. 2000–Sep. 2001	Worked as Script Reader, Free X screenplay agency, Munich.
Sep. 1999–Aug. 2000	Compulsory Civil Service, Section Computer Science in Psychotherapy, Universität Ulm.
Aug. 1999	Internship at Free X.

## TEACHING EXPERIENCE

Oct. 2010; Dec. 2012; Jan. 2013	<b>Presentation Skills</b> (BA North American Studies)
May 2012	<b>Die Idee des Westens in der amerikanischen Kultur und Geschichte</b> ( <i>The Idea of the West in American Culture and History</i> , Lecture, BA)
Oct. 2010–May 2012	Lectures for secondary school students in Bavaria on <b>Creationism in the United States</b> and the <b>History of Technology: Silicon Valley</b>
Apr.–July 2012	<b>Die 'Progressive Era'</b> (BA)
Apr. 2012	<b>Schreibseminar für MagisterkandidatInnen</b> (Academic Writing for Magister Artium students)
Oct. 2011–Feb. 2012	<b>American History until 1865</b> (co-taught introductory class, BA)
Oct. 2011–Feb. 2012	<b>Territories Foreign or Domestic: The West and America's Borderlands</b> (BA)
Oct. 2011–Feb. 2012	<b>A Nation Talking to Itself: The Story(ies) of Journalism in the US</b> (BA)
Apr.–July 2011	<b>Raising Arizona: From Wild West to Silicon Desert</b> (BA)
Apr. 2010–Feb. 2012	<b>Methoden und Theorien der Amerikanischen Kulturgeschichte</b> ( <i>Methods and Theories</i> , Magister Artium American Cultural History)
Nov. 2007–July 2008	<b>Methoden und Theorien der Amerikanischen Kulturgeschichte</b>
Apr.–July 2010	<b>Neither Here Nor There: Histories of the Southwestern Borderlands</b> (Magister Artium)
Mar. 2009 / Apr. 2010	<b>Before Gore: American Environmental History</b> (seminars taught at Krakow and Venice)
Oct. 2009–Feb. 2010	<b>Patent Pending: Invention, Technology, and Communication – 1865–1917</b> (Magister Artium)
Mar. 2009–July 2009	<b>Not Necessarily Not the News: Journalism in America from the Daily Advertiser to the Daily Show</b> (Magister Artium)
Feb.–Mar. 2009	<b>Ages of Jackson</b> (Magister Artium)
Oct. 2008–Feb. 2009	<b>Creationism in the Culture Wars</b> (Magister Artium)
Apr.–July 2008	<b>How the West Was Lost and Won</b> (Magister Artium)
Oct. 2006–Sep. 2007; Oct. 2003–Feb. 2005	<b>Tutorial classes</b> for introductory lectures in American History (Magister Artium)

## PUBLICATIONS

- 2015 **Zukunft vergangener Gegenwart. Wie Zeitdiagnosen die großen Debatten der 1970er- und 1980er-Jahre bestimmten.** In: *Gesellschaftsforschung* 2:2015, 6–10.
- Review** of: Seefried, Elke: *Zukünfte. Aufstieg und Krise der Zukunftsforschung 1945–1980*. Berlin: de Gruyter, 2015. H-Soz-Kult, 04.12.2015, <http://www.hsozkult.de/publicationreview/id/rezbuecher-24528>.
- 2013 ***Power Lines: Arizona Elites, the Telegraph, and the Construction of a Regional Identity, 1870–1910.*** In: Michaela Hampf and Simone Müller-Pohl (Eds.): *Global Communication Electric: Actors of a Globalizing World*. Frankfurt: Campus Verlag 2013, 331–354.
- Entries on 26 US states (***Alabama, Alaska, Arizona, Arkansas, Colorado, Connecticut, Florida, Georgia, Hawai'i, Idaho, Illinois, Indiana, Iowa, Kansas, Louisiana, Maine, Massachusetts, Minnesota, Mississippi, Missouri, Nebraska, Nevada, New Mexico, Tennessee, Texas, Utah***) as well as entries on ***Manifest Destiny, Westen, Midwest, Südwesten*** and ***Gambling***. In: Rüdiger B. Wersich and Christof Mauch (Eds.): *USA-Lexikon*. New and updated ed., Berlin: Erich-Schmidt-Verlag, 2013.
- 2010 Ed., with Sascha Pöhlmann: ***COPAS, Current Objectives of Postgraduate American Studies***. Vol. 11 (2010).
- Die Idee der wilderness in den USA.*** In: *Wildnis zwischen Natur und Kultur. Perspektiven und Handlungsfelder für den Naturschutz*. Laufener Spezialbeiträge der Bayerischen Akademie für Naturschutz und Landschaftspflege (ANL). Laufen: ANL 2010, 85–91.
- 2009 ***Landschaft als Auflösung ihrer selbst: Die Besiedelung des amerikanischen Westens.*** In: Thomas Kirchhoff and Ludwig Trepl (Eds.): *Vieldeutige Natur. Landschaft, Wildnis und Ökosystem als kulturgeschichtliche Phänomene*. Bielefeld: Transcript Verlag 2009, 279–290.
- Die Nationalisierung US-amerikanischer Demokratie im 19. Jahrhundert: Modell für eine transnationale europäische Demokratie im 21. Jahrhundert?*** In: Thomas Bedorf, Felix Heidenreich and Marcus Obrecht (Eds.): *Die Zukunft der Demokratie – L'avenir de la démocratie*. Berlin: Lit Verlag 2009, 51–69.
- 2008 ***Lightning Messages and Glocal Media: Reparticularization in US News Reporting.*** In: Reiner Anderl, Bruno Arich-Gerz and Rudi Schmiede (Eds.): *Proceedings of the Conference Technologies of Globalization*, Oct. 30–31, 2008, Technische Universität Darmstadt, 214–222.

## SELECT PRESENTATIONS

- 2015 **"Das Erkannte teilen". Robert Jungk: Gegenwartsdiagnosen eines Zukunftsforschers.** By invitation of the Literaturarchiv Salzburg (LAS) and the Robert-Jungk-Bibliothek für Zukunftsfragen. 26. Nov. 2015. LAS Salzburg.
- 2014 **Future Shock Is "Where It's At" – Diagnosing the State of America's Society in the 1970s.** Current Issues in North American Studies and Cultural Studies Lecture Series. Dec. 16, 2014. University of Bonn.
- 2011 ***Joining the Confederacy to Become Part of the Union? Transitional Elites in the Construction of Arizona's Territorial Identity, 1854–1912.*** *Southwestern Historical Association Annual Meeting*, Mar. 16–19, 2011, Las Vegas, Nevada, USA.
- Power Lines: Arizona Elites, The Telegraph, and the Construction of a Territorial Identity, 1870–1910.*** *Global Communication Electric: Social, Cultural, and Political Aspects of Telegraphy*, Feb. 18–19, 2011, Berlin.
- 2010 ***Die Peripherie zwischen den Zentren: Tucson und Arizonas Süden.*** 48. *Deutscher Historikertag "Über Grenzen"*, Sep. 28–Oct. 1 2010, Berlin.
- 2008 ***Die Idee der wilderness in den USA.*** *Wildnis als Kulturaufgabe*, Dec. 8–9, 2008, Freising.
- Lightning Messages and Glocal Media: Reparticulation in US News Reporting.*** *Technologies of Globalization*, Oct. 30–31, 2008, Darmstadt.
- 2007 ***Die Nationalisierung US-amerikanischer Demokratie im 19. Jahrhundert: Modell für eine transnationale europäische Demokratie im 21. Jahrhundert?*** 3. *Deutsch-französisches Graduierten-Colloquium*, Internationales Zentrum für Kultur- und Technikforschung (IZKT). Oct. 18–21, 2007, Stuttgart.
- Landschaft als Auflösung ihrer selbst: Die Besiedelung des amerikanischen Westens.*** *Vieldeutige Natur. Landschaft, Wildnis und Ökosystem als kulturgeschichtliche Phänomene.* Oct. 9–10, 2007, Freising.

## LANGUAGE SKILLS

German	mother tongue
English	fluent; trained in academic teaching and writing
French	good; 7 years of training in school, further personal interest
Spanish	some
Finnish	some

## TECHNICAL SKILLS

Operating Systems	Macintosh OS X, Windows, Linux, iOS
Office and Publishing	Microsoft Office, Open & Libre Office, Google Docs, Apple iWorks (word processing, spreadsheets, presentation software)
Photo and Media	Aperture, Lightroom, Affinity, Photoshop, Premiere, iMovie
Specialized Software	Endnote, BibTex, Citavi, Zotero
Content Management	Drupal, WordPress, FIONA

## POINTS OF INTEREST

since Feb. 2016	<b>Writer</b> , research blog <a href="http://thushistory.com">thushistory.com</a> .
since Dec. 2014	Mentor for doctoral students in program <b>Erste Generation Promotion</b> , University of Cologne.
Mar. 2011	<b>President's International Attendee Scholarship</b> , <i>Southwestern Historical Association (SWHA)</i> , Las Vegas, Nevada, USA.
Apr. 2008	<b>Fellow</b> , <i>HCA Spring Academy: American History, Culture &amp; Politics</i> at the Heidelberg Center for American Studies (HCA), Heidelberg.
Feb. 2007	<b>Awarded Best Delegation</b> , <i>Cambridge Model European Council (CMEC)</i> , University of Cambridge.
Oct. 2004–Oct. 2005	<b>Student body representative</b> in the departmental council for the humanities, Ludwig-Maximilians-Universität.
Apr. 2004–Oct. 2005	<b>Student body representative</b> for students of American Studies, Ludwig-Maximilians-Universität.